

Hawaiian Gazette.

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Hawaiian Gazette

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[1882]

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[1884]

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BE IT REMEMBERED, THAT
on the 27th day of December, A. D.
1887, THOMAS G. THRUM of Honolulu, Island
of Oahu, in accordance with Section 3 of "An
Act to encourage learning in this Kingdom by
securing the copies of Charts and Books to the
Authors and Proprietors of such copies, ap-
proved on the 1st of December, A. D. 1864,"
has deposited in this office the title of his Book,
entitled HAWAIIAN ALMANAC AND ANNUAL FOR
1888. The rights of which he claims as owner
and proprietor.
In witness whereof I have hereunto
set my hand and caused the
Seal of the Interior Department
to be affixed at Honolulu, this
8th day of January, A. D. 1888.
L. A. THURSTON,
Minister of the Interior.

Hawaiian Gazette

TUESDAY, MARCH 13, 1888.

Letters From the Old Country!

(No. 6.)

The City of London.

BUFFALO BILL'S SHOW.

One of the first amusements to which we treated ourselves was Buffalo Bill's show of the Wild West of America. Some enterprising American presented England with something quite new, and it took like wildfire. A large number of Indians (men, women and children), a lot of cowboys, a number of very fine and well trained civilized horses, and a lot of unbroken mustangs, also about a dozen buffaloes completed the outfit. A very large piece of ground was encircled half way with covered stalls for visitors, the seats rising in tiers, at least a dozen rows. The other half was marked by scenery of the "Wild West," snow-capped mountains were in the distance, while the nearer view contained ravines, boulders, pine trees and wilderness generally, very well simulated for such an immense scale, and all this in view from the visitors seats. A band of music was in attendance. First of all in swept the band of cowboys, and having made a circuit, suddenly from another part of the scenery emerged a band of mounted Indians. These fell upon the cowboys and a wild scene followed. Guns flashed and shots were fired with great rapidity, some of the horses of the cowboys fell on their sides, and from behind them their riders fired at the Indians. Finally with wild yells the Indians were conquered and fled with the whole troop at their heels. An old fashioned stage coach drawn by four mules appeared on the scene on its way "across the plains" with the mail. Five of the audience, four ladies and one gentleman, availed themselves of a chance to "see the far west," and took seats within the coach. Away they went and in time were attacked by Indians. The mules ran for all they were worth, and when hard pressed, in rushed the cowboys and rescued the passengers. Two young girls did some wonderful shooting—balls thrown in the air by a third party, afterwards by themselves, were cut in two almost without a failure. Shooting with the right and left hands alone, with the guns upside-down, with the sight of the gun covered, at a swinging target, and finally backwards, sighting the object in a small mirror held in one hand, were some of their feats. The Indians gave an exhibition of a tribe on the march, preparing to camp, and attacked by another band of Indians. Then an Indian war dance followed, hideous enough. Then a wild buffalo hunt, in which a dozen of the large creatures rushed wildly about the arena, were finally driven safely out. Buffalo Bill gave some fine specimens of shooting balls in the air while riding at full speed, and then a quadrille was danced by the riders on horseback at full gallop. It was wonderful the way the horses seemed to understand the music. The most laughable and exciting of all was saddling, mounting and riding unbroken horses and a mule. The wit and sagacity of the animals in frustrating the attempts to mount them was very enjoyable, and their behavior when mounted was terrifying and exciting in the extreme. The male fairly outdid himself, and by a series of flying leaps and kicks combined, succeeded in unseating his rider. After the show was over we visited the exhibition connected with the whole affair. Here on a comparatively small scale for American possibilities, but large enough to thoroughly weary one after several hours steady walking, we saw many collections of American workmanship and inventive genius. Very many articles were for sale and circulars and pamphlets given away by the thousand. Five large rooms were filled with pictures in oil and water colors; also the perfection of photography. Mineral wealth was well exhibited, and all the scientific and labor saving inventions of the day. A fine restaurant was connected with the building, and cars ran to and from every few minutes; consequently thousands visited this unique entertainment every day and evening.

SUNDAY MORNING WE ATTENDED THE METROPOLITAN TABERNACLE

and heard Rev. C. H. Spurgeon. The church is in the form of an ellipse and has two large galleries entirely around the interior. These each contain seven or eight tiers of seats and enable every one to obtain a good view of the speaker. The pulpit is on a level with the lower gallery at one end of the building. The acoustic properties are excellent, there being no echo, and every word of the discourse can be distinctly heard in every part of the building. Particular pains and attention are given to the seating of visitors, and we were placed in the first gallery near the pulpit. It was intensely interesting to watch the assembling of the vast audience; through every door, down every aisle they streamed continuously, until over 5,000 people were comfortably seated. This number is invariably increased at the evening service. Into the presence of this waiting assembly came Mr. Spurgeon, with feeble steps and drooping form. A serious hoarseness was affecting his voice, so he was assisted somewhat in the opening exercises. But there was the divine unction in his prayer. One felt that he had laid hold of the horns of the altar. His text was, "He is not far from every one of us," (Acts 17, 27). He thrilled his audience by announcing in the beginning that a brother pastor, who rose that morning apparently in perfect health, intending to perform his regular public duties, had suddenly been called up higher. A season of religious awakening was blessing this church at the time, and this call of Providence was earnestly pressed home to all hearts. No organ or choir led the singing here. A gentleman stepped to the front of the platform and led this exercise with his voice, the whole audience joining. Even if the tune was unfamiliar they were so generous with their voices, singing six or seven at a time, that one was able to catch the air and join in heartily long before the close of the hymn.

THE McINERNY BLOCK.

A Fine Addition to the Architecture of the City.

Mr. M. McInerny has just completed a magnificent block on the corner of Fort and Merchant streets. The building fronts 104 feet on Fort and 84 feet on Merchant street. The block contains four large stores fronting on the streets named, besides a commodious warehouse in the rear. The main, or corner store, just opened for business by the proprietor, fronts 36 feet on Fort and 44 feet on Merchant street. With this is one fine store 30 feet clear in the front and extending 65 feet to the rear. Fronting on Fort street are also two splendid stores, one of which is occupied by Egan & Co. The warehouse in the rear is 44 by 21 feet. Under the warehouse, the Merchant-street store and the corner store there is a cellar 7 1/2 feet deep, cut in the solid coral. Under the other stores there is a space of five feet below the floor joists. The block is two stories high. The fronts are of cast iron, with large plate-glass show windows. The upper story fronts are finished in cement, with heavy moulded cornices and window caps. The show windows are finished outside with heavy brass guards. The windows of the second story are segment-headed two-light windows. The street doors have heavy plate-glass, bronze hinges and anti-rattle locks. There are three plate-glass windows in the corner store of 92 by 108 inches and 1-inch thick. The glass was imported directly from the factory in England by the contractor, Mr. E. B. Thomas. The show windows are furnished with the latest style of nickel plated display frames and fixtures, among which are conspicuous the "paragon shoe display frames," all imported from the Norwich, Conn., Nickel Works. The roof of the building is of galvanized iron. The walls inside are finished in three coat plaster with moulded cornices and centers. Overhead are wire ceilings throughout, supported in the center of each store by iron pillars at proper distances. The counter tops in the corner store are of plate glass. The drawers under the shelving run on brass rollers and are easily opened and closed, which will prove a great comfort to the salesmen. The shelving is mounted by a heavy dental cornice. Connected with the main store is a spacious burglar and fire-proof vault with McInerny & Urban doors. The vault is built of blue mountain rock laid in cement mortar and measures 5x12 feet and 7 1/2 feet high. The yard in the rear is paved with China granite. The warehouse is reached from the Merchant-street sidewalk by a railroad track running through an archway and across the yard. Under the pavement in the yard there is a cesspool two feet below low tide mark, and has an inflow of fresh water from a spring. Rain water is carried off by piping extending the whole depth of the yard under the pavement, and the roof pipes are also connected with it. In the rear are also four Arizona plug water closets—one for each store. All the stores and warehouses are protected in the rear by iron doors and shutters. In the second story there is a magnificent hall 60x45 feet, ceiling 14 feet high. It is nicely finished with stucco cornices and center pieces. Adjoining the hall and over the corner store is a commodious room which can be used for a tailoring room or for storage of goods. It is connected with the lower flat and clear down to the cellar by an elevator. The windows are furnished with white cedar rolling shut blinds. This room, like the hall, is finished with stucco cornice and center. The upper flat is reached from

Fort street by a wide stairway, with easy rises.

The McInerny block is one of the most imposing in Honolulu and is finished throughout in a handsome and solid style. The enterprise of the proprietor has done credit to himself as well as to the city. The contractor was Mr. E. B. Thomas and the architect and building superintendent, Mr. H. W. MacIntosh.

What the Hiloites have to Talk About

The next foreign mail is expected to bring the news about the Hilo Railroad, which some hope will be cheering news.

Persons walking some of the streets of beautiful Hilo get covered (boots, shoes and pants) with more mud than glory nowadays (particularly nights) near the Court House. A man walked into the telephone office where there was a crowd of people and remarked in an excited manner, "Just you all look at my shoes." People are expecting splendid macadamized streets. There are many men at work on the streets, and when the big masher of stones comes up from Honolulu it is expected the streets will be made more passable—more so than the streets of Honolulu were, at least on Coronation day.

The Blue Ribbon entertainment at the Court House on the 3d inst, was a grand success. Misses Annie and Louisa Rose played a duet on piano and zither, Hon. H. S. Townsend sang a solo, Mr. Richard Lyman gave a recitation, Mrs. H. C. Austin a solo with violin obligato by Mr. L. Severance. The President for the next three months will be Hon. Judge S. L. Austin; director of entertainments, Hon. H. S. Townsend.

The barkentine Geo. C. Perkins has been chartered and will for a time run in connection with the brigantine Lurline between Hilo and San Francisco. It is expected that a new vessel will be put on the route, if the business is sufficient. Captain Goodman, formerly of the brig Hazard, will charter a smaller vessel and thinks he can get freight enough to make it profitable.

The quarantine was removed from the fifth-winged brigantine Lurline on the 5th inst. The first passengers to come ashore were the mules, which had seen land so long with verdure clad that they were very frisky on reaching shore. The Captain and his crew had the sympathy of the people. It was the Captain's first lesson in quarantine. Time dragged heavily on all and they had a fine chance to meditate—the Captain to lay plans to be hatched out in the future, to look at the royal old mountains, snow-clad, to see the rain come down in copious showers, to count the number of coconut trees on Coconut Island, to see the crescent-shaped bay, to see the breakers on the reef, to think of his many friends who were longing to shake his hand ashore, and time to think just what he had a mind to, as his vessel lay all day in the beautiful Hilo Bay. Will have a big lot of sugar and a full list of passengers for return trip.

Hilo, March 8th.

Cruelty to Animals.

EDITOR GAZETTE:—In almost all large towns in England and her colonies, there is a "Society for the Prevention of Cruelty to Animals." These societies have done a large amount of good by lectures, pamphlets, etc., in educating the people as to treatment of dumb animals, for cruelty is more often caused by want of knowledge and thought than want of heart. This thought has occurred to me many times during my travels through England, the Continent, and America, and now again in Honolulu. I will allude to one matter, which alone I have noticed in your city. It is the practice of using a "bearing rein" to the carriage horses. Through England and her colonies, owing to the societies referred to, this unnecessary cruelty has been almost done away with. I regret to say it is still practised on the Continent, and very much so in America, and again here. I would ask the Hawaiians to think, in such a climate, with so many flies and mosquitos, how annoying it must be to a horse, to be unable to throw his head up, not to mention the greater strain in going up hills, etc.; and the result gained, viz., keeping the horse's head up, is a very questionable improvement. Personally I prefer to see a horse free to throw his head up and down either riding or driving.

I should like to hear of a society being formed in Honolulu, such as I have spoken of, which would educate the people, and be the means of preventing unnecessary cruelty not only to horses, but cows, dogs, cats, or in fact any dumb animal. On all sides I hear of the kindness of heart of your hospitable people, and I feel quite sure that cruelty is not one of their characteristics.

I have the honor to be,
Your obedient servant,
W. H. ELLERKER.

A member of the "Society for Prevention of Cruelty to Animals," Melbourne, Australia.
Honolulu, March 8th.

Engine Company No. 1.

This Company held its regular monthly meeting on Wednesday, Mr. Robert More, Foreman, presiding, and Mr. B. Ordensien, Secretary.

One new member was elected. The Committee on the Parade and Collection of February 3d reported progress.

The Secretary was instructed to furnish the Fire Department with a roll of fifty members of the company.

Sundry bills were passed and ordered paid, among others a bill of \$17.62 for four belts for the foreman, 1st assistant foreman, 2nd assistant foreman and captain of the hose. The belts were on view on the table and are very handsome articles.